

### **Guilderton Community Association-**

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## Quarterly Newsletter - June 2019

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### **The Presidents Report**

Hello Everyone

It seems to be that time of year again when everything and everyone goes into hibernation. We have had some chilly mornings and evenings but it has been lovely during the day. The town has almost gone to sleep but I personally seem to have become busier.

You may remember we applied for a grant from the Tourism Board to see if we could get funding for another Art Trail. Unfortunately we didn't get the grant this time. We will just keep applying until they give up and give it to us. Simon Gilby was disappointed that it couldn't go ahead as he was helping me organise the artists. Never mind, I will keep my eye out for further opportunities.

Other news is that The Gingin Shire have decided that the parking meters are here to stay. We did send an email requesting that the meters be covered for winter and maybe an hour free parking for visitors and tourists could be arranged. I myself had a meeting with Sam Collard and Aaron Cooke and in

this meeting I did bring up the fact that it is affecting our business. I was told all business is down but that they were doing a review in April and that they were looking at maybe not charging during the week. I told them that from the business prospective we would like to see changes to parking charges more in line with what the association had asked for.

At the last council meeting they all decided they needed the funding from the meters for upkeep of the foreshore. We continue to still get complaints and people saying they won't be back, but according to Council they have only had 2 complaints. So unfortunately we will have to live with them for the time being and hold the Council to account for the upkeep and upgrade of the foreshore.

I believe new septics are on the agenda and maybe an upgrade to the Groyne Area with maybe a toilet in that vicinity, which would be great as many people from Guilderton including the GCA have been asking for a toilet there for many years.

We had our kite flying day and thanks go to the Men's Shed for their help. The wind didn't cooperate but the kids had fun. One dad actually said that it was great and he hadn't built a kite since he was a kid. We didn't get around to doing any other art activities as I was not allowed to use the grass area outside the shop as it is deemed Council land and I would have to apply for a permit (cost approx \$150) and then if I was granted the permit it would cost me \$25 each time I used it. Didn't matter that I was supplying all the art equipment at my expense or doing it for the kids. So next time I will try to do something on my balcony. See how we go there. No permit required.

I think that's all I have to moan about for now. The committee still meet each second month. If you have any issues or ideas, please email the association at guildertong-ca@gmail.com. A big thank you to Anne and her team on the successful art functions they have held so far this year. Lots of hard work.

Also thanks to all our committee members for all their work and contributions. If you're in town come and see us down the bottom. It's boring in winter. We have to pass the day somehow. Come down and have a catch up. Safe and warm Winter to all.

Kerry Enright

### **Friends of Moore River Estuary**

Water quality monitoring of our River occurred on 12<sup>th</sup> April. Ryan and Adam from the Dept of Water and Environmental Regulation joined Linda and Phil Cook on his boat to test the estuary water in 5 different places. Now done twice yearly, we measure temperature, oxygen, pH, heavy metals, dissolved solids and phytoplankton in

the water column (from bottom to top of the water at each spot). The results confirm a healthy river - no wonder the fish and birds are plentiful!

The river has been in great condition this summer, with only one dig out of the sandbar on New Years Eve. Algal problems are minimal as the dark tannins in the estuary prevent light penetration, and deeper water levels also reduce light penetration and water warming. The river is full and starting to flood Silver Creek so it is very interesting to take a walk along the river this time of year.



Our AGM was held on the Guilderton Country Club veranda.

Quite chilly but the Easter Art Show was all set up in the hall for the 25<sup>th</sup> anniversary of Moore Arts. We are pleased that our members remain passionate and that we have a healthy committee of 6 who are determined to do all we can to see a Regional Park between the city limit at Two Rocks and the estuary/Woodridge line, the ocean to the west and Indian Ocean Drive to the east.

We appreciate and need your continued support going forward and encourage you to continue being a paid up member at just \$10 per year. Please phone Linda Johnson if you have any queries 0414 631 273

### **Guilderton Visitors Centre**

Winter is almost upon us, after a most glorious Autumn and in my opinion, one of the best seasons in Moore River.

After a busy Easter and school holidays we have now slowed down to a steady trickle. Good numbers and sales are keeping the centre moving well. Caravaners are now coming in for information and produce before they head further north in their droves.

A successful Volunteers Outing was held in March, visiting tourist venues and businesses in our Shire

The Information Bay is still a work in progress and it is all coming together very well and soon all will be revealed!

Our shelves are well stocked with souvenirs and great produce. A newcomer to arrive is Black Garlic, grown and produced close to Lancelin, so come in and have a sample as it is quite scrumptious.

Linda Buxton

**Julie Polette Mosaics Workshop** 

**Date: 5-6 October 2019** 

**Location:** Guilderton Country Club

Cost: \$290 plus optional Saturday dinner (includes most materials)



Moore Arts and Julie Polette invite you to a mosaic workshop at the idyllic, Moore River Estuary. We will learn techniques and approaches to creating beautiful mosaics.

### **GCA Moore Arts**

### **Spectacular Silhouettes**

"You want what?" asked Caitlyn. "Leap above the waves into the sunset" replied an enthused Dale. Caitlyn's leap echoed with sixty shutter clicks. If we learnt one thing from our weekend workshop with Dale Neill it was expect the unexpected.



Moore Arts' photography workshop on 16/17 March at the Guilderton Country Club was hailed a resounding success by all who attended and even those who didn't. Topics included a pre-flight checklist for our camera, riverscapes, mastering our mobile phones, and then high-speed splash and silhouette photography.

All weekend we enjoyed excellent catering by Kevin, Deb and the team, including all meals and a picnic at the river. The shepherd's lamb ragout was reminiscent of French cassoulet with tender pulled lamb in a delicious sauce covered with creamy mashed potatoes garnished with crispy curly bread sticks. Newly appointed chef Deb Quartermaine is enthusiastic about encouraging interaction between the club and the arts community. She is very keen to have art and photography within the club.

Dale said Moore River is one of the best locations for learning photography with an idyllic river, a wild ocean, shady walks and high vantage points.

Throughout the weekend workshops we gained new knowledge and confidence and were inspired to try innovative techniques. We were pushed outside our comfort zones on many occasions. Many of us had never before exploited the capabilities of our cameras or mobile phones.

Anne Gilkes

### **Painting Amongst the Paperbarks**

Jude Scott's Watercolour Workshop in May was the third watercolour workshop held at Guilderton by Jude Scott who is a generous and skilful teacher who is gaining a growing international reputation.

On Saturday we learnt about creating a warm and cool background, giving figures movement against a soft background and on Sunday we painted amongst the Paperbarks along the boardwalk on the Moore River. Here we painted reflected light and shadows to capture the trees, river and the soft edges of the desert. We mixed colours to achieve the subtle tones of the vegetation.



Some people were new to the subtleties of water-colour but they excelled and created great paintings. Some were doing their first painting since high school. In the show and tell on Sunday afternoon when all the paintings were displayed together, we realised the enormous amount of work we had done.

Thanks again to the Country Club for supplying our lunches and teas as well as a picnic for the trip to the river boardwalk.



Jude has offered to come again next year, so watch this space.

Anne Gilkes

### **Paperbark Trees**



Relax down by the River under the 'Paperbark trees'

ONCE YOU BEGIN looking for the distinctively shaggy, paper-like bark of melaleucas, you see them everywhere. Summertime air fills with the burnt caramel perfume of the flowers of the weeping paperbark, *M. leucadendra*, and swamp tea-tree, *M. dealbata*. Lorikeets descend on them in huge screeching flocks to feed on their rich nectar.

Melaleucas are moisture-lovers and grow right around Australia and you'll see them fringing suburban streets, in small urban parkland stands, and lined up as windbreaks on coastal farms.

Away from settled areas, they line riverbanks and estuaries and fill swamps. Physically, they're as distinctive, ubiquitous and uniquely Australian as eucalypts. In fact, melaleucas are related to the eucalypts as part of the largely southern hemisphere family of plants called *Myrtaceae*.

Some 63,000sq.km – about 5 per cent of Australia's forested area – are still covered by melaleucas, making it our third-most dominant forest type after eucalypts, which cover about 74 per cent, and wattles. Scientifically, Melaleuca is the genus name, as well as one of the group's common names. And it now contains almost 300 recognised species, all but a handful of which are endemic to Australia.

Most grow to less than 10m and some – mainly in south-western Australia – are described as ground-huggers because of their low-growing form. About 15 species, however, grow taller, including at least seven that reach more than 20m. The group is at its most diverse in WA, where there are about 240 known species, many in the south-west. But there's no question melaleucas reach their most magnificent best in the tropics where they can form dense forests of very large trees.

Ref: https://www.australiangeographic.com.au

### 25<sup>TH</sup> EASTER ARTS ESHIBITION AND SALE GUILDERTON 19-20 APRIL 2019

Moore Arts celebrated 25 years this year. An invitation only opening of the annual Easter Art Exhibition was held on Good Friday and a large variety of artwork was displayed. Rob West played to a group of 80 people and Simon Gilby opened the exhibition. Simon commended the artwork which demonstrated the talent of local artists and in many cases reflected the natural environment of Moore River.



The Opening night was a very successful social event that connected old and new. Many people met friends they had not seen in a long time. The event emphasised how art in Moore River has connected people and developed with a lot of hard work over a long time. It was a happy evening, and very encouraging for new people, showing that art is well established here.



Delys Brady—A Long Time Supporter of Moore Arts

A brief history of 25 Years of Moore Arts is now available at the Visitors' Centre.

A big thank you to all involved. Anne Gilkes

# GCA Membership Application / Renewal Form 2019

# Member Name: Postal Address: : Phone: Email Address: Signature:

\$15 per person with each paid up member over 18 years entitled to vote

Please return this form to the GCA and remit \$15 per person by:

Cash to the Visitor Centre or

Cheque posted to GCA, PO Box 1101 Guilderton WA 6041 or

Bank Deposit to GCA at Bendigo Bank

BSB: 633000

Account: 145418018

Reference: your full name

Please note that our Constitution is available on our website

www.guildertonwa.com.au

Email: guildertongca@gmail.com